



Haunted Houses... Haunted Heroines

BOSTON PUBLIC LIBRARY 2nd EDITION 1965

THE HEROINE

Seeking a peaceful interlude away from her magazine job in London, *Annette Sheldon* rents

Read *THE FORTUNE HUNTERS* by Joan Aiken.

Deborah Lindsay heads toward the moors and murder when she becomes governess to a child prodigy and goes to

Read *THE SILENCE OF HERONDALE* by Joan Aiken.

Weary of school routines and eager for "a new servitude," *Jane Eyre* applies for the position of governess at

Read *JANE EYRE* by Charlotte Brontë.

Alarmed by messages from one of her former charges, spirited young Irish housekeeper *Anne Wicklow* rushes to the girl's aid in France.

Read *MOURA* by Virginia Coffman.

A bride of seven weeks, the second wife of *Maxim de Winter* arrives in the household once occupied by the first wife.

Read *REBECCA* by Daphne DuMaurier.

As a poor relative forced to submit to the whims of her uncle and his family, *Fanny Davenport* wants desperately to leave

Read *DARKWATER* by Dorothy Eden.

THE HOUSE

a little house in the hamlet of Crowbridge, "in its salty, wind-swept isolation, beyond miles of sea-marsh...It was beautiful and anachronistic, a slice out of *then*, an enclave from some earlier century"

Heronedale. "It was large and silent...a plain Georgian manor, square and unpretentious... both porch and house-front were trellised over with a wizened and leafless wistaria which softened the severe outline and made the house look harmless and untidy."

Thornfield. She notes immediately "the eerie impression made by that wide hall, that dark and spacious staircase, and that long, cold, gallery."

"A mouldering stone archway framed this road, and deep in the apex of the arch were cut the mouldering letters: *MOURA*."

"There was *Manderley*, our *Manderley*, secretive and silent as it had always been, the grey stone shining in the moonlight of my dream, the mullioned windows reflecting the green lawns and terrace."

Darkwater. "In summer *Darkwater* was beautiful. It was as if its happier ghosts—perhaps there were summertime ghosts—lived then. But in winter the picture was entirely different. The gardens and parkland were desolate, leafless and stricken. Clouds and mist hung close to the ground."

THE HEROINE

When she first gazed upon the domes and towers of Florence, *Amy* little guessed that her fate was being shaped in the

Read *AMY* by Katherine W. Eyre.

Orphaned *Anne Carey* leaves San Francisco to accept her legacy in Devon, a Tudor manor house called

Read *THE LUTE AND THE GLOVE* by Katherine W. Eyre.

As governess to one of the oldest families of the French nobility, *Mademoiselle Henriette Desportes* takes up residence at

Read *ALL THIS, AND HEAVEN TOO* by Rachel L. Field.

Heiress *Miranda Severada* comes home to take possession of her plantation,

Read *CIBOLA* by Alice W. Graham.

Lacy grew up expecting some day to marry Stark Bartow and be mistress of his manor,

Read *ALWAYS IN AUGUST* by Ann Head.

With no memory of her past and only fear for the future, *a beautiful girl* steps from a coach onto the moors. Soon she finds her way to

Read *MAULEVER HALL* by Jane A. Hodge.

Soon after their wedding, Favel Farrington, now *Favel Pendorríc*, went with her bridegroom to the ancient family home on the Cornish cliffs known as

Read *BRIDE OF PENDORRIC* by Victoria Holt.

THE HOUSE

Villa Lamberti. "The iron gates of the wall were burning hot to the touch; it was only inside the garden, where a dark tunnel of cypress and ilex led to the house, that there was any semblance of coolness there, and in the house itself, deep among trees and tall shrubs, so close-growing as to be impenetrable as another wall."

Carey Reach. "There it stood—the house that had drawn me to it from halfway across the world. A warm pink cast had been lent to its Devon stone by a flood of late-day sun."

Rue du Faubourg-Saint-Honoré, number 55. "The façade with its long windows, the crest above the exquisitely wrought ironwork of the gates, and the clipped trees in their pots made the London house she had so lately left seem shabby."

Cibola. "She felt that there was a strangeness, a magic in its being here at all—exactness, order, and artifice emerging from the formless tangle of the Louisiana swamp."

Menlo. "I drove past the gates of *Menlo* yesterday. My foot instinctively pressed down on the accelerator, and I kept my eyes straight ahead...I knew what lay beyond those gates."

Maulever Hall. "It was nothing but a blacker shape against the starless blackness of the night."

Pendorríc. "It towered above the sea a massive rectangle of gray stone, with crenelated towers and an air of impregnability, noble and arrogant as though defying the sea and the weather and any who came against it."

THE HEROINE

Catherine Corder, lonely and unloved, meets Gabriel on the Yorkshire moors and goes with him as his bride to

Read KIRKLAND REVELS by Victoria Holt.

Kerensa Carlee is only a gypsy girl in a tiny cottage of Cornwall, but she dreams of becoming mistress of

Read THE LEGEND OF THE SEVENTH VIRGIN by Victoria Holt.

Impoverished *Martha Leigh* is engaged by the master to be governess at

Read MISTRESS OF MELLYN by Victoria Holt.

The daughter of a village parson presents herself as governess at a country house in Essex known as

Read THE TURN OF THE SCREW by Henry James.

Pat Carroll, an American girl on holiday in England and Wales, decides to pay a visit to the mother of her dead fiancé at

Read NIGHTMARE by Elizabeth Linington.

A London cabaret girl called *Summer Day* suddenly finds herself owner of a Scottish estate,

Read THE BESPOKEN MILE by Peggy Morrison.

THE HOUSE

Kirkland Revels. "I caught my breath, for it was beautiful. The first thing that struck me was its size. It looked like a massive oblong of stone...The windows were mullioned and about them were fantastic carvings of devils and angels, pitchforks and harps, scrolls and Tudor roses."

St. Larnston Abbas. "Now I could see the house through the trees and I stood still, disturbed by my unaccountable emotion. It was a grand sight, with its Norman towers and mullioned windows."

Mount Mellyn. "It was like a castle, I thought, standing there on the cliff plateau...The sun caught the glass of the mullioned windows and I immediately had the impression that I was being watched."

Bly. "I suppose I had expected, or had dreaded, something so melancholy that what greeted me was a good surprise."

Llandudno. "A dark fog was beginning to shut down on the day. And then quite suddenly there was a sharp bend in the road, she stepped on the brake, and then directly ahead of her was a white gate with the name *Llandudno* on it."

The Roman Mile. "She raised her eyes and saw beyond, in a grassy clearing, amid sentinel sycamores, a huge granite house...it had, obviously, been built with one object only in view—storm."

THE HEROINE

Suddenly left fatherless in Scotland, *Peggy Grahame* is sent to her father's ancestral home in New York State,

Read THE SHERWOOD RING by Elizabeth M. Pope.

Miranda forsakes the simplicity of her farm for service in her wealthy kinsman's manor,

Rest-and-be-thankful. "Where the two hills met, there rose suddenly from the drifts of delicate flowers, as if from some enchanted sea, the mossy dark roof of a huge stone house...I had never been in a place that looked so quiet, so utterly hushed."

Dragonwyck. "She stared at the fantastic silhouette which loomed dark against the eastern sky, the spires and gables and chimneys dominated in the center by one high tower; and it was as though the good and evil, the happiness and tragedy which she was to experience under that roof materialized into physical force and struck across the quiet river into her soul."

Read DRAGONWYCK by Anya Seton.

Mary Grey is drawn from her solitary life in Canada to the home of her forebears in Northumberland and to the place called

Whitescar. "The house was long and low, two storied...it was not whitewashed, but built of sandstone, green-gold with age."

Read THE IVY TREE by Mary Stewart.

Shabby, uncertain, *Linda Martin* prepares for her new post in France as nursery governess to Philippe at the

Château Valmy. "Above these banked and ravelled boughs hung a high plateau; and there, backed by more forest and the steep rise of another hill, stood the *Château Valmy*."

Read NINE COACHES WAITING by Mary Stewart.

Fearful, perhaps wanted by the Paris police, *Lucy Warren* rushes home to the English village of Capping Madden near her beloved Hamer and his house,

Quin's Hide. "For a moment I stood tranquil before its quiet splendour: two storeys of deep mullioned windows with above shapely gables outlined against the old stone-tiled roof."

Read QUIN'S HIDE by Margaret Summerton.

Against her will *Charlotte* gives in to her grandmother's urgent command that she come immediately to Devonshire —

to *Glissing Park*. The massive dwelling "stood silent at the end of a long driveway — a huge house, dark, decaying, one wing gutted by fire."

Read THE SEA HOUSE by Margaret Summerton.

THE HEROINE

Seventeen-year-old *Sabrina* accompanies her professor-father to

Read TRYST by Elswyth Thane.

Penniless, orphaned *Miranda Heath* goes to the forbidden house at

Read SEA JADE by Phyllis A. Whitney.

"I, *Penelope Taberner Cameron*, tell the story of happenings when I was a young girl." Strange happenings, they took place at an old manor house in Derbyshire,

Read A TRAVELER IN TIME by Alison Uttley.

Governess *Camilla King* receives a deathbed summons to her grandfather's Gothic mansion on the Hudson River,

Read THUNDER HEIGHTS by Phyllis A. Whitney.

Bereft of her own family, young dressmaker *Megan Kincaid* becomes companion to a moody little boy at

Read WINDOW ON THE SQUARE by Phyllis A. Whitney.

THE HOUSE

Nuns Farthing. "It was not a lovely house, at *Sabrina's* first sight of it, standing gaunt and gray against a barren hillside in the chill early twilight of that March day."

Bascomb's Point. "From somewhere behind the house a dog began to bark, full-throated and savage. It was a sound to make the hackles rise...I picked up my skirts and hurried up the wet steps and into the shelter of the vestibule."

Thackers. "It was a stone-built farm, with gables and doorways in unexpected places, with barns and cowhouses across the green grassplat and old ivy-covered buildings where fowls roosted and calves sheltered."

Thunder Heights. "Storms had weathered the house to a dingy gray, left too long unpainted, and the trees crowding about gave it the look of a place uninhabited. It appeared enchanted, spellbound, there on its remote heights."

a house in Washington Square. "With increasing doubts of myself, I approached the row of red brick houses that faced the square, their tiny garden plots fenced in fancifully with wrought iron."

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